



3 acts
2 nights
1 stage

FRIDAY, NOVEMBER 14TH SATURDAY, NOVEMBER 15TH @ 7:00 PM

CONSTELLATION PLAYHOUSE 107W9THST, BLOOMINGTON, IN 47404 We are Fourth Wall, a new Bloomington-based artist collective, and we are a little bit of everything: a gathering of minds, an experiment, a home for creativity. We don't claim to have all the answers, in fact, we don't know exactly what we will become. What we do know is that art and storytelling are for everyone, and we want to make space for it to thrive. This is our living, breathing experiment in creativity.

Our goal is to break down barriers between artists, between audiences, between opportunity and access by creating experiences that are inclusive and affordable, where the process of making art is just as meaningful as the final piece.

We invite actors, writers, filmmakers, technicians, dreamers, and curious minds of all kinds to join us in exploring new ideas and connecting through the transformative power of storytelling.

CREATIVE TEAM

LIGHTING DESIGNER

Hannah Bowman

SCENIC DESIGNER

Emelie Flower

LIVE MUSIC

Nathan Dillon

THE PLAYS

A Blooming of Ivy by Garry Williams

Runtime: 20 minutes

On a quiet spring morning in rural Indiana, widow Ivy's routine is interrupted by an unexpected visit from George, a longtime neighbor and longtime admirer. What starts as a simple cup of coffee blossoms into a conversation about love and loss, and how to find the courage to let life surprise you again.

According by Arlene Flower

Runtime: 12 minutes

It's a frigid New Year's Day in suburban Chicago when three adult siblings gather in the backyard along with their late mother's ashes in an unusual container. Between biting winds, biting humor, and long-buried family tensions, they wrestle with what it really means to be a "normal" family.

Rain by Garry Williams

Runtime: 40 minutes

On a farmhouse porch at dusk, Rain follows Mary, her husband Staff, and their son Tyler as they wait and pray for a life-saving storm. With the drought as a pressure cooker, the play mixes earth-worn humor with flashes of grief and anger, and blunt conversations about faith, fear, and survival.

MEET THE PLAYWRIGHTS



GARRY WILLIAMS

Garry is one of the founding members of Fourth Wall. He has been a professional screenwriter for more than 30 years, writing scripts for MGM, UA, Paramount, and the BBC. He shares credit on LARGER THAN LIFE, starring Bill Murray and Matthew McConaughey, and SPIRIT, starring Elisabeth Moss. He has sole screenplay credit on SO B. IT, with Alfre Woodard, John Heard, and Cloris Leachman, and the upcoming TEMPEST, starring Erica Piccininni and Josh Bywater. His oneact plays have been published by Smith & Kraus, Playscripts, Inc., and One-Act Play Depot. They have been produced in Germany, Australia, Canada, and across the U.S.



ARLENE FLOWER

Arlene Flower is a longtime playwright and comedy sketch writer. Her works include the play Gas Mask 101, a festival favorite for over 20 years. Her newest play Daddy, recently premiered in Chicago.

A BLOOMING OF IVY

WRITTEN BY GARRY WILLIAMS DIRECTED BY DANIELLE BRUCE Performed courtesy of Playscripts, inc



DANIELLE BRUCE | Director

Danielle Bruce was born and raised in Southern California but has had the good fortune of calling Bloomington her home for the last 3 decades. During that time, she has been a part of the local and regional theatre scene as a director, designer and on the rare occasion as an actor. She is a founding member Resilience Productions where she works as their director, dramaturge and designer. She currently serves on the Board of The Hundredth Hill, The Jewish Theatre Bloomington and Pillar Arts. When Danielle is not working or in rehearsals, you can find her playing with her two beagles, chopping wood or trying to get organized.



KATE BRAUN | Ivy

Kate is one of the founding members of Fourth Wall. She is not only continuing to act, her one true passion but also wearing a different hat helping to form a whole new group with new works (which is where she started) new ideas, new people and NEW FUN!!!



SPYRIDON STRATIGOS | George

Spyridon would like, first of all, to thank Emelie and Garry for the opportunity to perform again on the very theatre stage he last acted on ten years ago. For the past forty some years, he has appeared in numerous local plays with BPP, Indiana Shakespeare Company, Cardinal Stage, & others in many different venues. Additionally, he has also done a diversity of regional film work including feature, independent, industrial, and commercial films. Strats also wants to express his gratitude to the Bloomington community that continues to support a vibrant theatre scene that embraces new concept groups like Fourth Wall.

ACCORDING

WRITTEN BY ARLENE FLOWER DIRECTED BY EMELIE FLOWER



EMELIE FLOWER | Director

Emelie is a filmmaker, theater artist, and founding member of Fourth Wall. Her work blends stage and screen, capturing the heart and spirit of live performance through photography and video. She's been honored to capture work by Constellation Stage & Screen, Off Night, & Eclipse. Fourth Wall represents the kind of creative home she's always wished for. A place where artists can experiment and grow together in an environment that's as genuine as the stories they tell.



BETH FORT | Terry

Beth is so excited to be a part of Forth Walls' debut. She is passionate about theater and bringing her characters to life. Her most recent work includes "Nat" in "Rabbit Hole" with Eclipse Productions, "Renee" in "The Odd Couple-female version" with "The Little Theater of Bedford" and "Olive" in "The Women of Lockerbie" at the Brown County Playhouse. She is eternally grateful to her family for their support and as always thanks God for these opportunities.



GREG SIMONS | Nick

Greg is very excited to be part of Fourth Wall's first production! Live theater is a meaningful part of every community, and opportunities to participate are always a joy. Some of Greg's previous favorite roles include Paul Sheldon (Misery), Randle McMurphy (One Flew Over the Cuckoo's Nest), George Bailey (It's a Wonderful Life), Mortimer Brewster (Arsenic and Old Lace), and Michael Novak (God of Carnage). Thank you to everyone who supports live theater in Bloomington and beyond, especially his amazing wife, Karen.



JENNI PUTNEY | Angie

Locally, Jenni has performed in Fortunado Heist with BPP and Webster's B!+@# with Constellation Stage & Screen. She relocated to Bloomington from New York where she performed Off Broadway and Off-Off Broadway with 59e59 Theaters, The Hearth, Theater Lab, Clubbed Thumb, The Trip, and Shelby Company. Regionally she has performed at Montana Rep, City Theatre Pittsburgh, Northern Stage, Trip Theatre, Philadelphia Theater Company, George Street Playhouse, Weston Playhouse, Dorset Theatre Festival, Actors Theatre of Louisville, and more. MFA: UC San Diego; BFA: Chapman University.



WRITTEN & DIRECTED BY GARRY WILLIAMS



TOM PARTRIDGE | Staff

Tom Partridge is thrilled to be making his Bloomington theatrical debut! Originally from Logansport, Indiana, Tom has been acting since high school. Which was...well, over half a century ago. Favorite roles include Mortimer Brewster "Arsenic and Old Lace", Zach "A Chorus Line", Tom Joad "The Grapes of Wrath", Atticus Finch "To Kill a Mocking Bird", Felix Unger "The Odd Couple", Captain Hook "Peter Pan" and Willie Clark "The Sunshine Boys". Tom and his wife, Teri, have recently move to town to be closer to family. He is excited to explore all of the wonderful arts and theater opportunities that Bloomington has to offer.



CLAIRE MAHAVE | Mary

Claire is a Bloomerang; after being a roving vagabond for lo these many years, she has inexorably been drawn back to her home town. Since her return, she has Ouisered with Off Nights and puppeteered for MCCT, and now she is incredibly happy to work with Fourth Wall. She would like to thank her friends and family and especially her parents, who have always supported her love of theatre.



JOEL WATSON | Tyler

Joel S. Watson is an actor and sound-designer from Bloomington, IN. He writes short-form fiction and shoots film-photography in his free time.



SOPHIA HOFFMAN | Tammy

Sophia Hoffman is excited to join Fourth Wall for their inaugural production! Recent performances include True Crime Hangover (Tina), Curious George (Netti), and Alex Gold: Stuck on Repeat (Diane) with Constellation Stage & Screen; Richard III (Anne), Vanya & Sonia & Masha & Spike (Nina), and The Comedy of Errors (Duke) with MCCT. Sophia studied theatre at DePauw University and will graduate with her Master's in Arts Administration this December from IU's O'Neill School of Public and Environmental Affairs.

EMELIE FLOWER | Lindy

SPECIAL THANKS

Teri Partridge Emily McGee Gabe Gloden Brad Schiesser William Rayne

This project is subsidized in part by an Open Stages Grant from Constellation Stage & Screen & The City of Bloomington.

DONORS

Emma Gilligan



Check out Emma's latest book!

The Future and You

A Reminder of the Rights We Can't Afford to Forget — Reflections on Freedom, Responsibility and What It Means to Be Human

Pre-orders available now at www.emmagilligan.com/books

SUPPORTING FOURTH WALL

Fourth Wall exists to nurture local talent and celebrate the voices that make Bloomington unique. We're here for everyone from the seasoned professional to the person who's simply curious to try something new.

But we can't do it alone. This show was proof that every creation is built through the support of volunteers, collaborators, and generous community members.

Here's how you can get involved:

- Volunteer: Help with front-of-house, set construction, or event production. No experience needed, just enthusiasm and a willingness to jump in.
- **Collaborate:** Are you an artist, educator, or organization with a creative idea? We'd love to work with you.
- **Support:** Donations of any size help us keep participation affordable and our programming accessible to all.

Let's tell stories together.

Get in touch: info@fourthwallbloomington.com

Sign up for our mailing list at www.fourthwallbloomington.com

WE'D LOVE TO HEAR WHAT YOU THOUGHT OF THE SHOW!

Scan to participate in a brief survey about your experience tonight.

